



DC UNIVERSE
REBIRTH

1

NIGHTWING



Seeley

SEELEY
FERNANDEZ
SOTOMAYOR



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REBIRTH

1

NIGHTWING



SEELEY
FERNANDEZ
SOTOMAYOR

RATED T TEEN DCCOMICS.COM SEP 2016

CIMITIRUL CENTRAL.
CLUJ-NAPOCA, ROMANIA.

UNCLEAN,
THEY CALL ME.
PERVERSE AND
SICK. I HEAR THEM
WHISPERING.

THAT'S WHY
DOCTOR LEVITICUS
PREFERS GRAVEYARDS.
SO MUCH QUIETER,
YES, YES.

HAVE
YOU FOUND IT,
PADURAR?

HRM.
GLLRGH.

YES,
YES. LET ME SEE,
MY LOVELY DEAD
FRIEND.

WHEN THE
DEAD SEEK TO
CROSS THE RIVER
STYX, THEY MUST
PAY A COIN TO
THE BOATMAN
CHARON,
YES?

BUT
WHERE DOES
THE BOATMAN
KEEP ALL THOSE
COINS?

*THE
PARLIAMENT*
WILL PAY
HANDSOMELY.

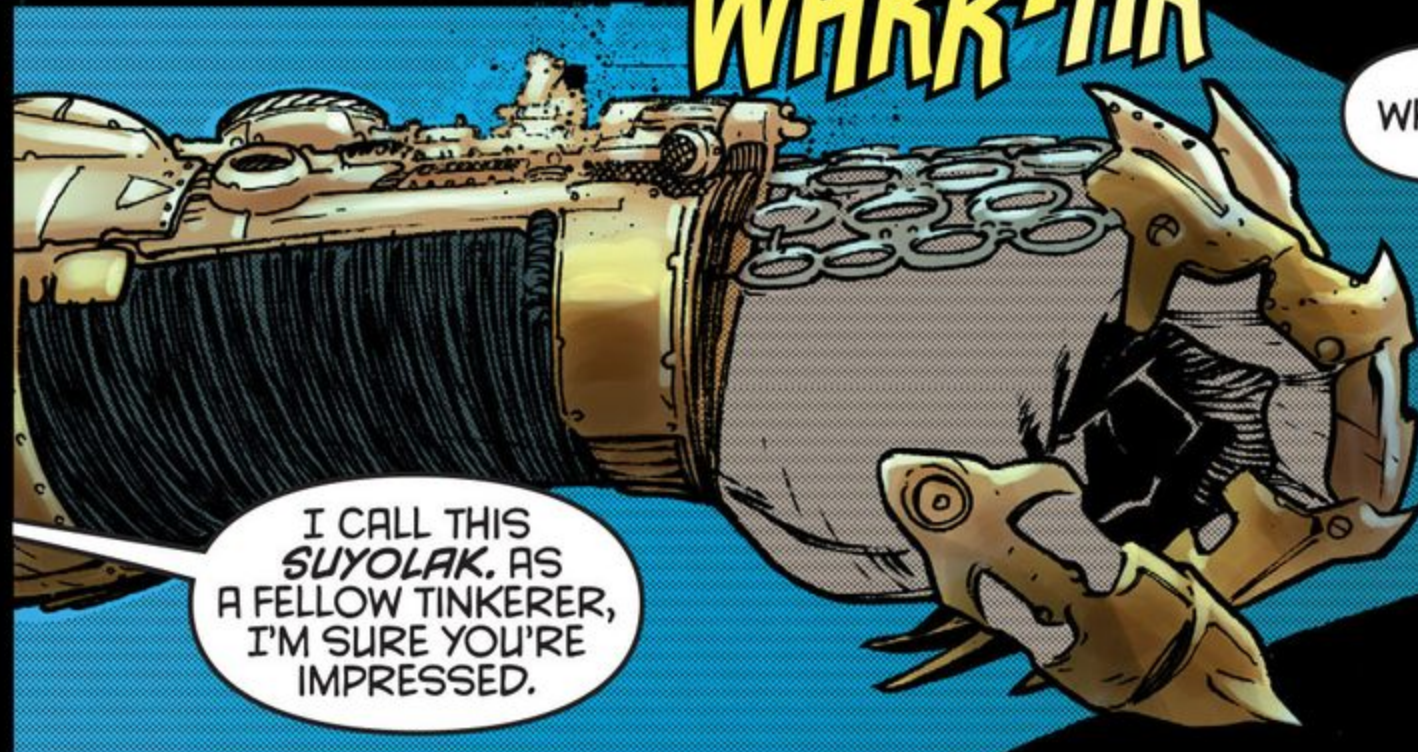


EEEIGHK!

UNGHK!

FNT

WHRR-TIK



I CALL THIS
SUYOLAK. AS
A FELLOW TINKERER,
I'M SURE YOU'RE
IMPRESSED.

WHO--?



AS I READ YOU,
SUYOLAK READS
ME, AND FINDS THE
MOST PERFECT CURE
FOR WHAT AILS
YOU...



...EVEN IF WHAT
AILS YOU IS
CONTINUED
EXISTENCE.

WHRR-TIK

PLEASE.
I CAN PAY.
DO YOU
KNOW **WHO**
I AM?



OH, I'M
ALREADY GETTING
PAID.

WHAT
I WANT IS TO
DIG UP THE PAST.
AND IF I DON'T
GET IT...

PLEASE...
NO.

...IT'S
YOU WHO'LL
GET BURIED.

TEATRO REGIO DI TORINO.

TURIN, ITALY.

I grew up in a circus.
Before I learned
anything, I learned
how to put on a show.

As part of the "Flying
Graysons," my parents
taught me that the appeal
of trapeze artists was
their proximity to death.

The ability to
smile in the face
of danger.

This was my
childhood.

I guess it makes
sense that my
adolescence would
be spent partnered
with *Batman*...

...solving mysteries
and fighting evil kooks
in animal costumes
as *Robin*.

It's probably no surprise that
as a young adult I decided to
swing out on my own...

...making some questionable
wardrobe choices on the way
to becoming the sleek and
sexy blue-black bird of
darkness lovingly known as...

DIE FOR KOBRA!
DIE FOR KALI
YUGA!

...NIGHTWING

While other people my age are looking for their "career path job," and worrying about paying off student loans...

...I'm doing my best to pay off my own debt.

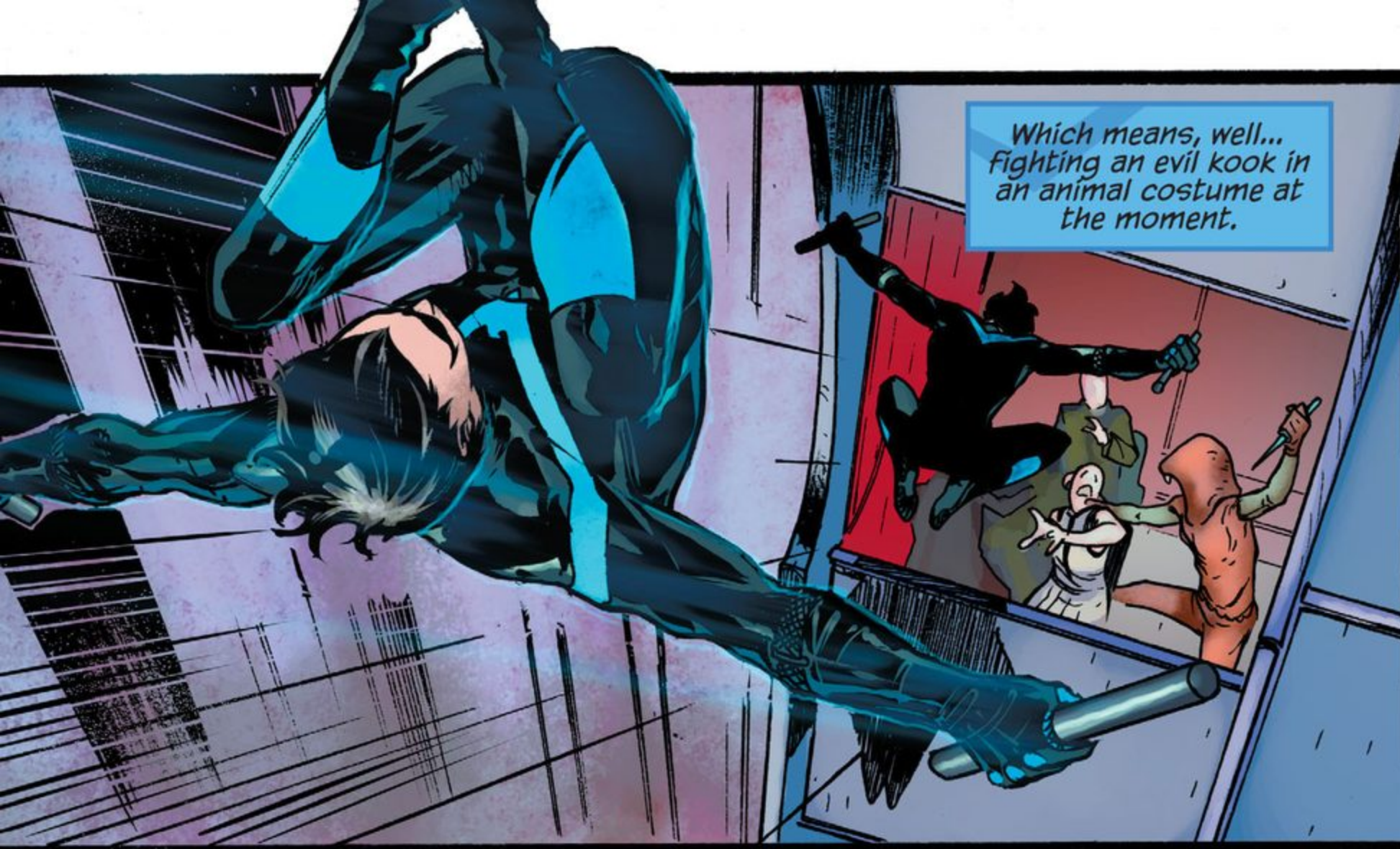
Better Than BATMAN

Part
1

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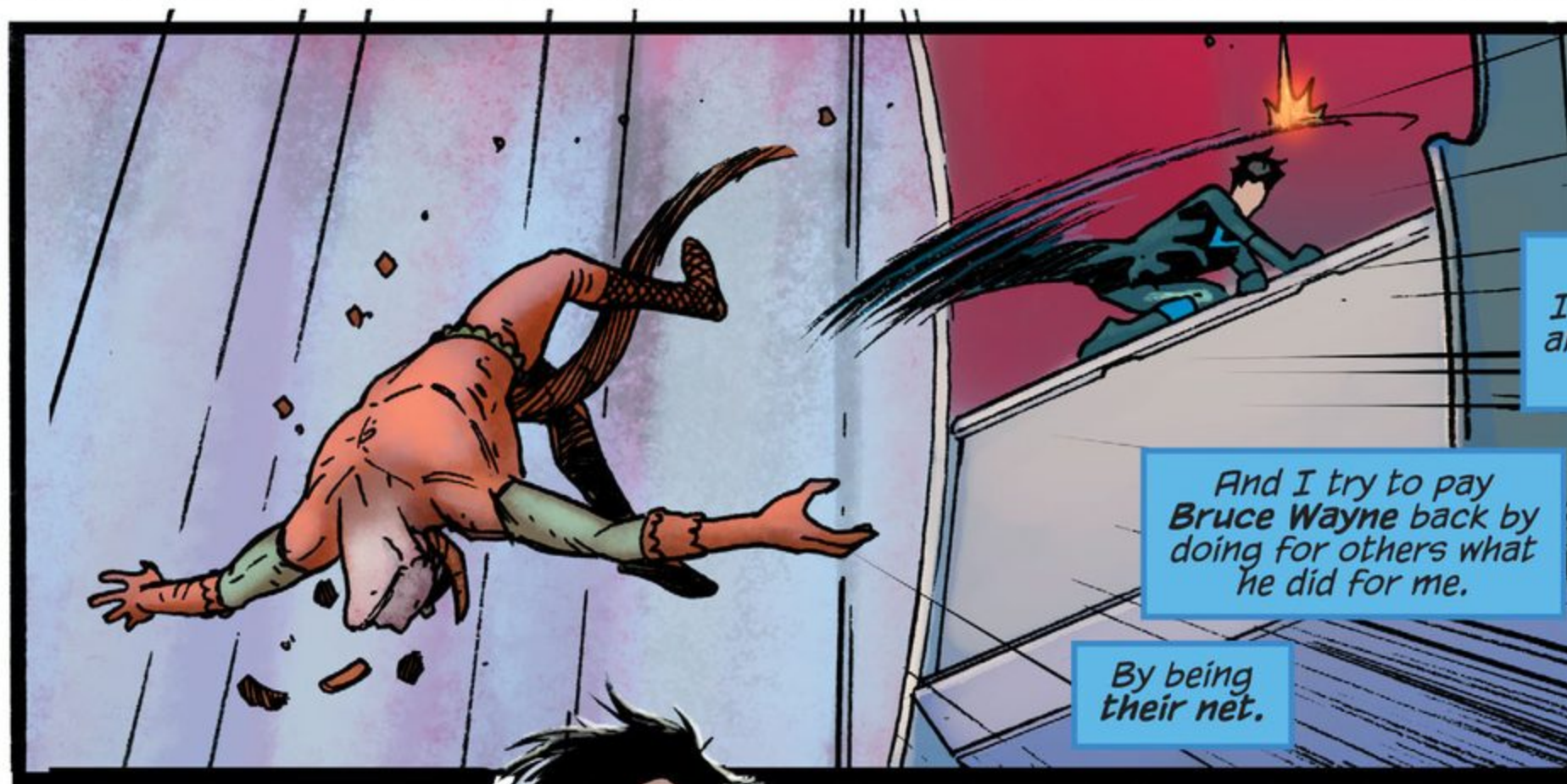
NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PEREZ BATMAN CREATED BY BOB KANE WITH BILL FINGER



Which means, well... fighting an evil kook in an animal costume at the moment.

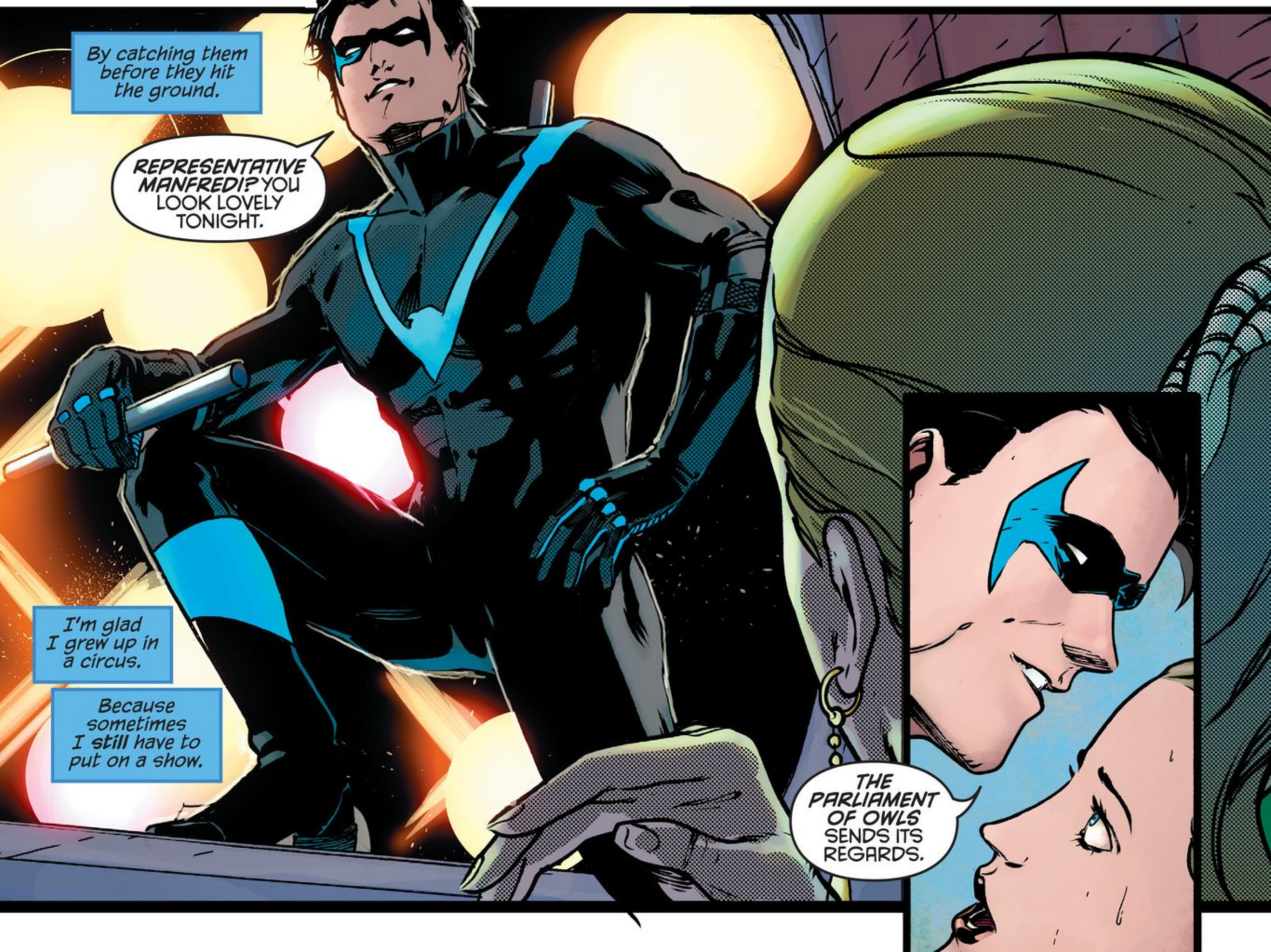


But that's cool. I owe it to my mom and dad to face fear with a grin.



And I try to pay Bruce Wayne back by doing for others what he did for me.

By being their net.



By catching them before they hit the ground.

REPRESENTATIVE MANFREDI? YOU LOOK LOVELY TONIGHT.

I'm glad I grew up in a circus.

Because sometimes I still have to put on a show.

THE PARLIAMENT OF OWLS SENDS ITS REGARDS.

CHANIA, CRETE.
GREECE.

Tonight's performance involves me working for an international offshoot of Gotham's Court Of Owls.

They think they've got me by the short hairs after they threatened Robin's life.

Little do they know I'm flipping the script, getting in close so I can get the dirt on their filthy rich plans and take them down.

Did you know a gathering of owls is really called a "parliament"? It's like a "murder of crows."

I just wish these geeks had chosen to differentiate themselves more.

"Oh no, Batman! The Flush of Mallards is trying to dismantle the European Union and make a walled country of rich elites!"

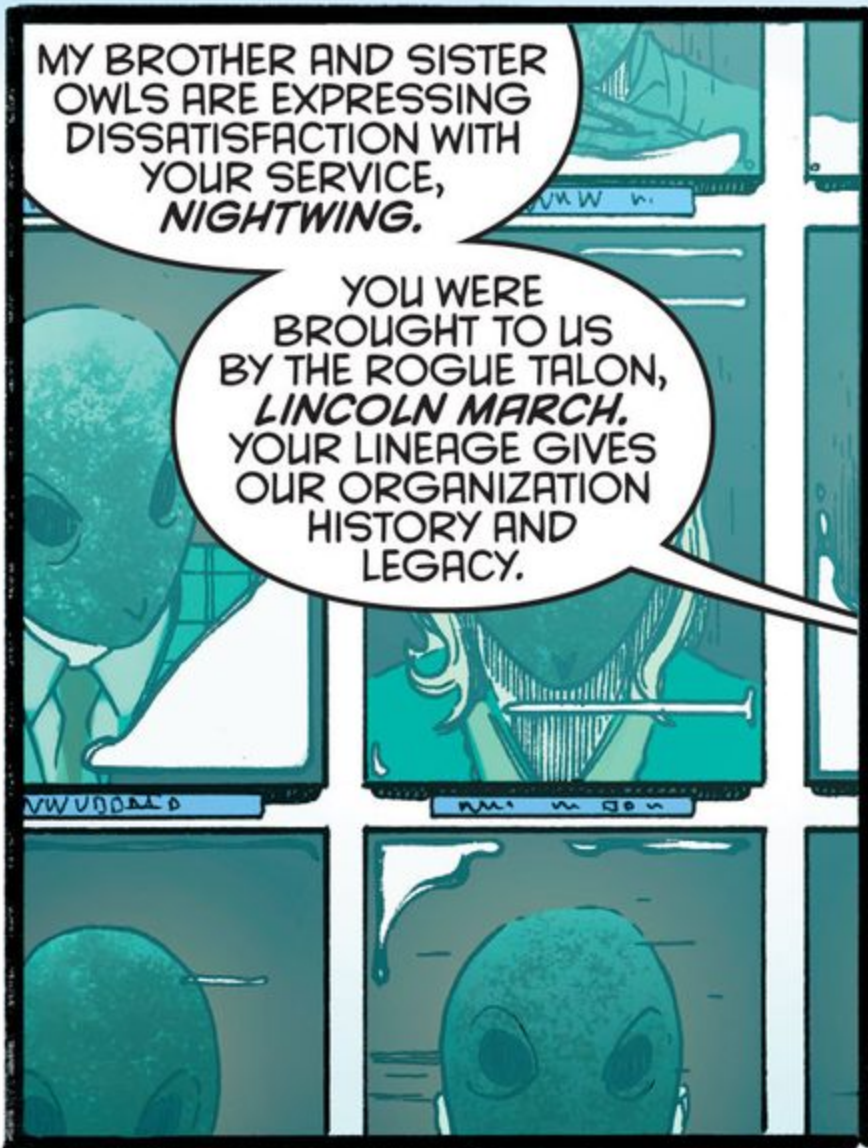
"No worries though, I'm going to take down The Gaggle of Geese from the inside!"

'SUP, HOOTIE?



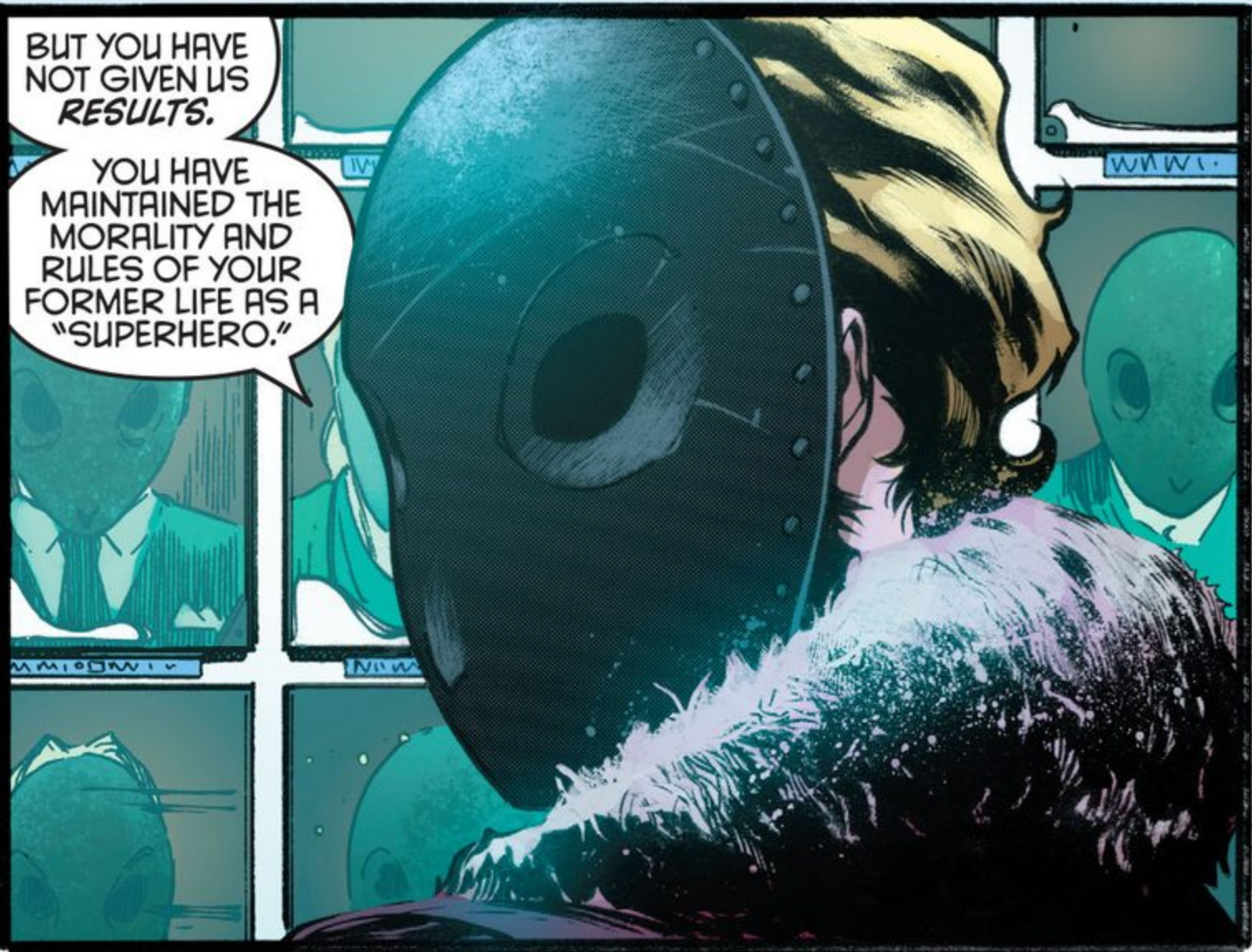
GRAY SON
OF GOTHAM,
WE WOULD HAVE
WORDS WITH
YOU.

I CALL THIS
**COUNCIL OF THE
PARLIAMENT** TO
ORDER.



MY BROTHER AND SISTER
OWLS ARE EXPRESSING
DISSATISFACTION WITH
YOUR SERVICE,
NIGHTWING.

YOU WERE
BROUGHT TO US
BY THE ROGUE TALON,
LINCOLN MARCH.
YOUR LINEAGE GIVES
OUR ORGANIZATION
HISTORY AND
LEGACY.

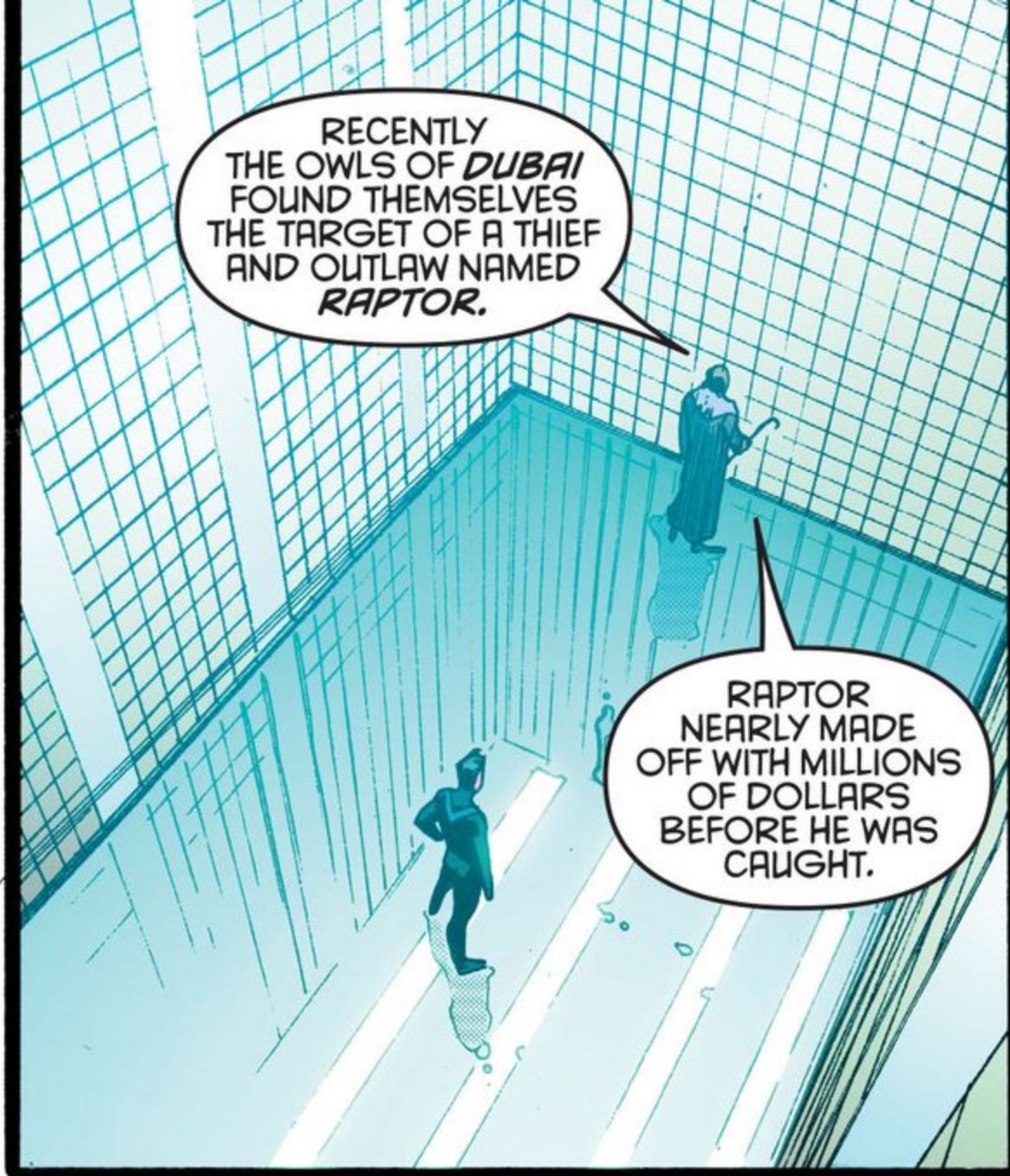


BUT YOU HAVE
NOT GIVEN US
RESULTS.

YOU HAVE
MAINTAINED THE
MORALITY AND
RULES OF YOUR
FORMER LIFE AS A
"SUPERHERO."

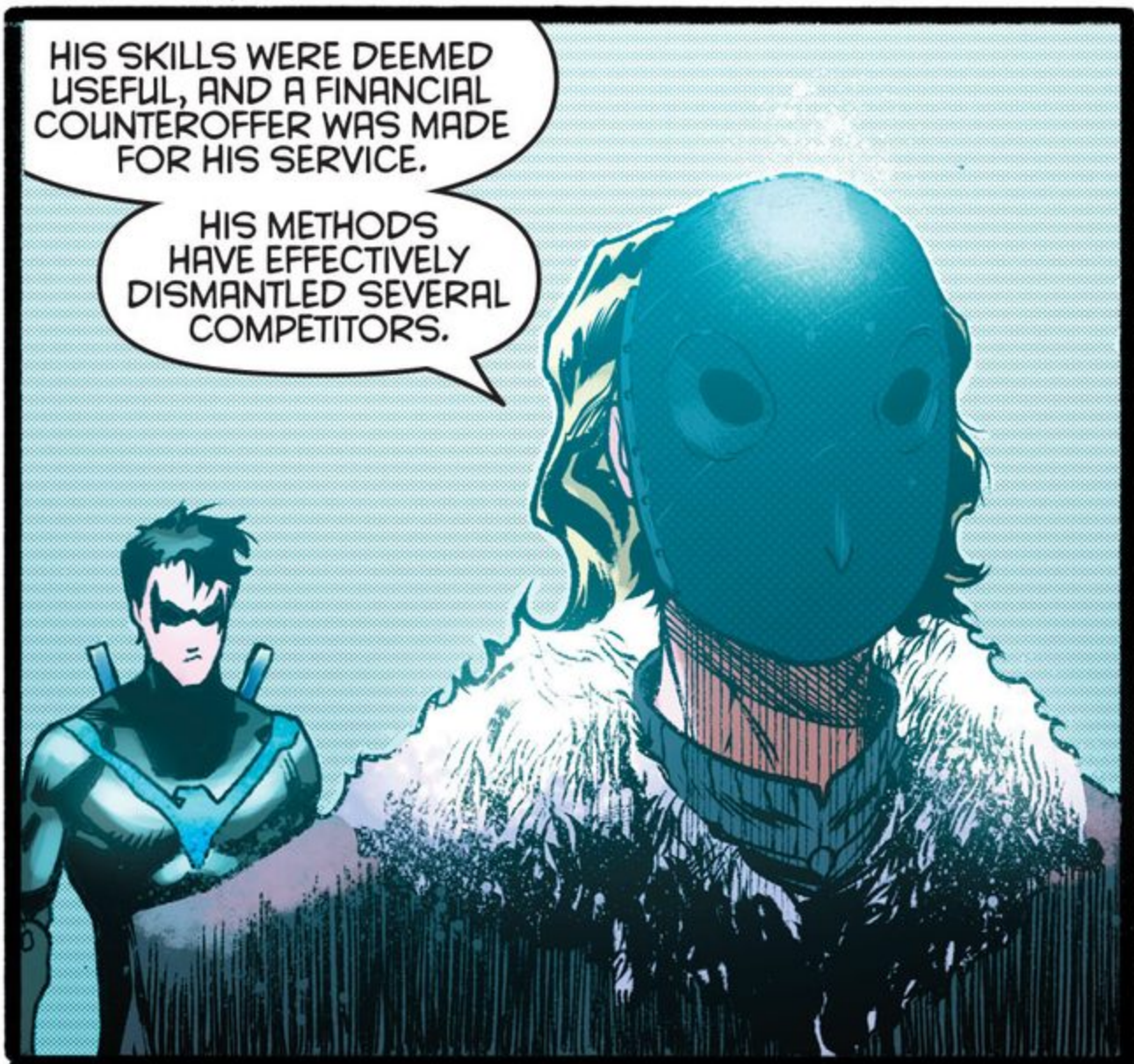


YOU REFUSE TO
ACKNOWLEDGE THAT
YOU LEFT ALL OF THAT
BEHIND WHEN YOU
ACCEPTED **THE
COVENANT.**



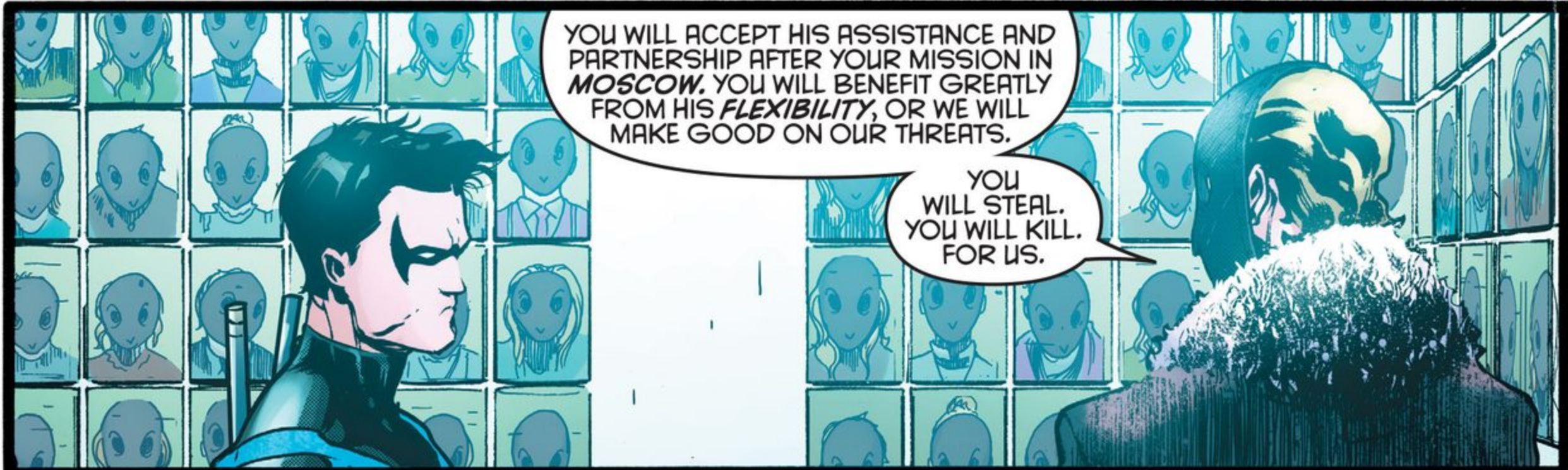
RECENTLY THE OWLS OF *DUBAI* FOUND THEMSELVES THE TARGET OF A THIEF AND OUTLAW NAMED *RAPTOR*.

RAPTOR NEARLY MADE OFF WITH MILLIONS OF DOLLARS BEFORE HE WAS CAUGHT.



HIS SKILLS WERE DEEMED USEFUL, AND A FINANCIAL COUNTEROFFER WAS MADE FOR HIS SERVICE.

HIS METHODS HAVE EFFECTIVELY DISMANTLED SEVERAL COMPETITORS.



YOU WILL ACCEPT HIS ASSISTANCE AND PARTNERSHIP AFTER YOUR MISSION IN *MOSCOW*. YOU WILL BENEFIT GREATLY FROM HIS *FLEXIBILITY*, OR WE WILL MAKE GOOD ON OUR THREATS.

YOU WILL STEAL. YOU WILL KILL. FOR US.



YOU CAN MAKE ME JOIN YOUR LITTLE CULT BY THREATENING SOMEONE I LOVE. YOU CAN CO-OPT MY NAME. BUT YOU CAN'T MAKE ME INTO ONE OF *YOU*.



YOU WANT TO STOP OTHER ORGANIZATIONS LIKE *KOBRA* FROM EXPANDING INTO "YOUR TERRITORY?" I'M DOWN. YOU WANT ME TO LET DIGNITARIES KNOW YOU'RE WATCHING THEM? SURE.

BUT I'M NOT ONE OF YOUR *TALONS*. I'M GOING TO DO THIS *MY WAY*.



MAKE SURE YOU TRANSLATE THIS FOR EVERYONE IN THE CHEAP SEATS.

"BITE ME, TURKEYHEAD."

Okay, I probably shouldn't have done that.

**WAYNE MANOR.
GOTHAM CITY.**

If I tip my hand
too much, they
might realize that
Robin is no longer
in any danger.

It's weird to go home again, after
you've been gone. To see a place
that served as the backdrop for
so many of the things that
made you who you are from
a new perspective.

You can't help but
notice everything
that's changed.

PAY
ATTENTION,
ROBIN.

And everything
that's stayed
exactly the same.

DAMIAN!
BATMAN ALWAYS
DODGES LEFT
AND HITS RIGHT!
WATCH HIS
RIGHT!

I THOUGHT
I WAS THE
TEACHER HERE,
DICK.



Hnh.
AND ANOTHER
LESSON ON *DEFENSIVE*
MANEUVERS BECOMES
ABOUT *OFFENSIVE*
ONES.

SORRY.
I GOT
CARRIED
AWAY.

DAMIAN. FIVE
MINUTES DOWNTIME
WHILE I...CLEAR
MY HEAD.

CHEESE
VIKING
TIME!

ANYWAY,
THEY WANT ME TO
SHADOW A GUY NAMED
"RAPTOR." APPARENTLY
HE'S BETTER AT TOEING
THE COMPANY LINE.

ON ONE HAND, I CAN
PROBABLY BUY SOME
TIME IF I WORK
WITH HIM.

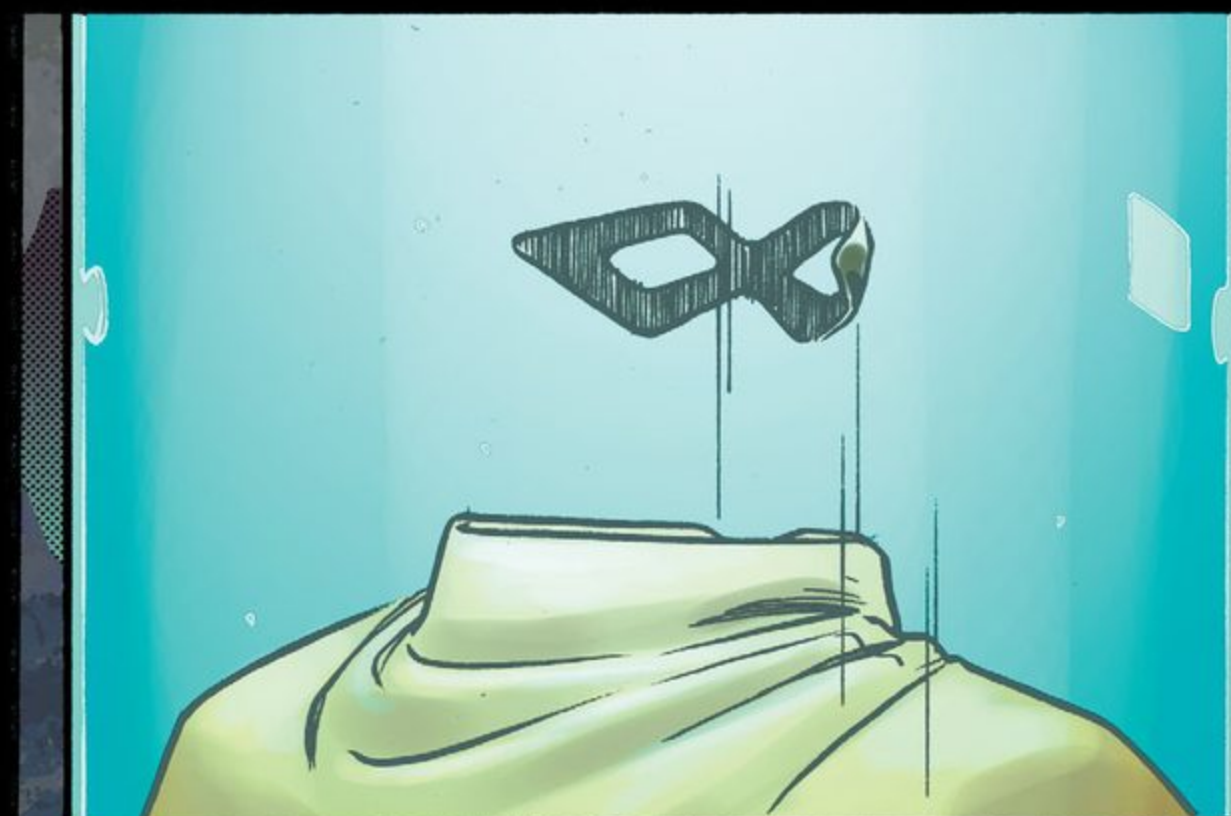
BUT I ALSO
MIGHT SPEND
MORE TIME DUCKING
HIM THAN FINDING OUT
WAYS TO EXPOSE THE
OWLS' WRINKLY
JOWLS.

WHAT DO
YOU THINK,
BRUCE?

I THINK, *DICK*,
THAT YOU SHOULD
STOP ASKING ME
QUESTIONS.



I'M MORE THAN HAPPY TO BANKROLL YOUR COVERT MISSIONS. I'M PLEASED TO SUPPLY YOU WITH WHATEVER TOOLS YOU MAY NEED.



BUT THIS IS NOT *BATMAN INC.* YOU'VE MADE IT QUITE CLEAR THAT YOU'RE DOING THIS *YOUR WAY*. AND I WANT TO RESPECT THAT.



YOUR EXPERIENCES SINCE YOU WENT OUT ON YOUR OWN HAVE MADE YOU MORE THAN QUALIFIED TO BE YOUR OWN *INTERNATIONAL STRIKE FORCE OF ONE*.



I'M NOT *YOUR* TEACHER ANYMORE, DICK. I'M TRUSTING YOU TO MAKE DECISIONS ON YOUR OWN.

DAMIAN. *GAME OVER.*

RIGHT. COOL. *YEAH.*



I'VE GOT TO GET TO AN APPOINTMENT WITH *BABS* BEFORE I LEAVE FOR *RUSSIA* ANYWAY.

Oooh A DATE WITH *BARBARA GORDON*.

IT'S NOT A DATE!

**BURNSIDE
BRIDGE.**



SO
IT'S *NOT* A
DATE?

YOU
JUST TEXTED
"MEET AT BRIDGE."
A BRIDGE IS *NOT*
A TRADITIONAL
DATE PLACE.

I ASSUMED IT
WAS SUPERHERO
STUFF. IS IT NOT
SUPERHERO
STUFF?



OR BY ASKING IF IT
WASN'T A DATE WERE
YOU DOING YOUR
SARCASTIC WISE GUY
SHTICK? THAT ROBIN
BANTER THING?

I SHOULD
GO CHANGE.



IT'S OKAY, *BATGIRL*.
WE'RE COOL. THE BRIDGE
IS HALFWAY BETWEEN US,
AND I JUST WANTED TO
SEE YOU BEFORE I GO
PLAY SPY.

"PLAY
SPY"?

I THOUGHT
THAT WAS OVER
WITH, DICK.



AH. CRAP.
IT IS. IT...WAS.
I'VE BEEN DOING
ANOTHER JOB. AN
UNDERCOVER
JOB.

ANOTHER
ONE? IT WASN'T
ENOUGH TO
PRETEND TO BE
DEAD AND
SOMEONE ELSE
ONCE, YOU HAD
TO GO OFF
AND DO IT
AGAIN?



YOU WENT THROUGH HELL TO GET YOUR *SECRET IDENTITY* BACK. DON'T YOU WANT TO FOCUS ON BEING *DICK GRAYSON*?

BABS, BEATING A BUNCH OF CREEPY BAD GUYS WITH A STICK AND A SMILE IS ABOUT AS "DICK GRAYSON" AS IT GETS.

BUT IT'S SO DANGEROUS.

EVERYTHING WE DO IS DANGEROUS.

WE MEET ON A 275-FOOT HIGH BRIDGE.

BUT *HERE* IN GOTHAM OR WITH THE *TITANS*, YOU'VE ALWAYS GOT SOMEONE TO SPOT YOU. TO CATCH YOU.

OUT THERE...

THERE'S *NO WAY* BATMAN IS OKAY WITH THIS.

HE'S HELPING ME OUT. HE'S TOTALLY OKAY WITH IT.

ALMOST TOO OKAY WITH IT.

HOLD ON. PICKING UP SOMETHING ON MY COWL SCANNER.

THE
PARLIAMENT OF
OWLS SENDS ITS
REGARDS.

I keep thinking about
Bruce. About how he
saved me. About what
he taught me.

MOSCOW, RUSSIA.

We both lost our
parents to crime.
We both wanted
justice.

Where Bruce was on his
own, I had him. He gave me
everything he could, so
I wouldn't become him.

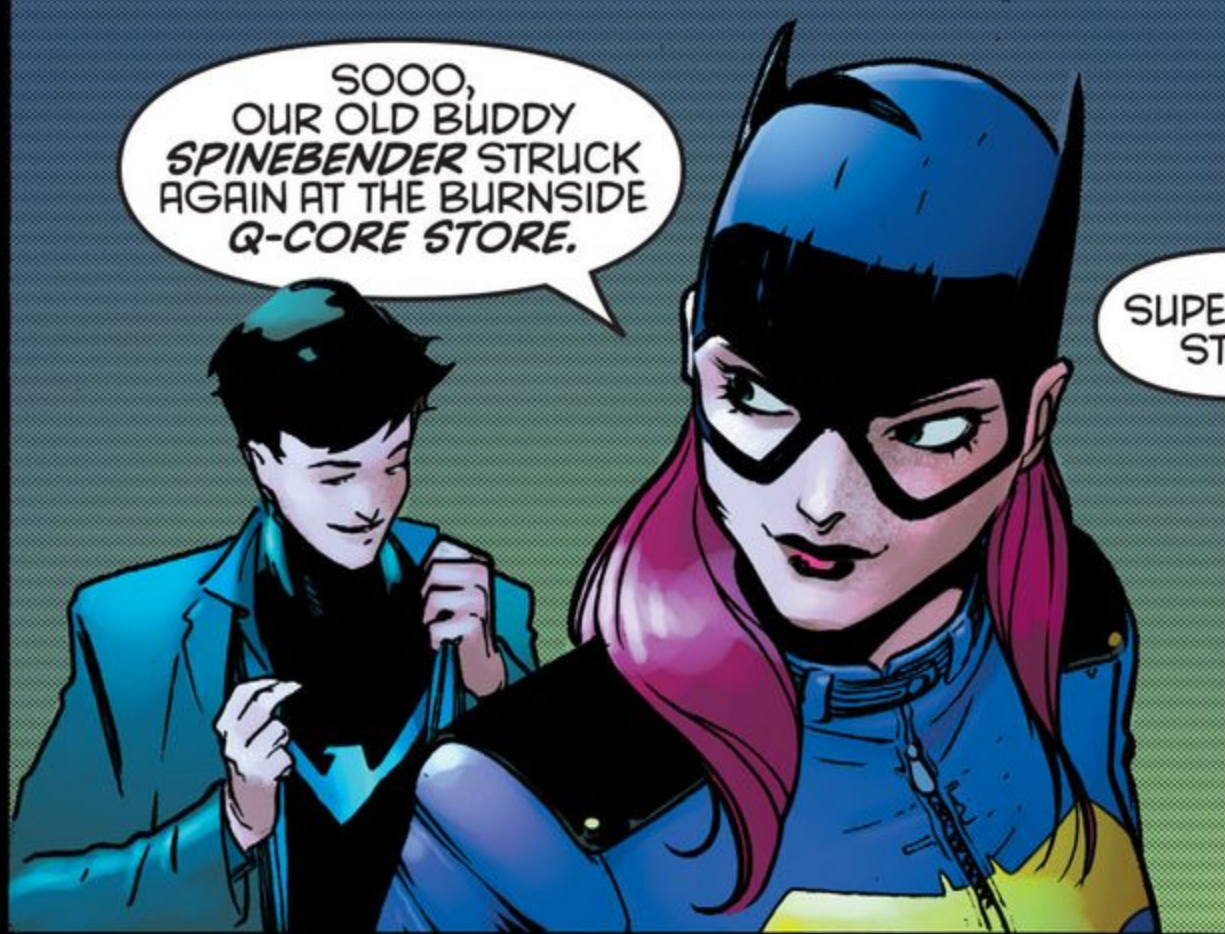
He didn't want
me to live in the
shadows. To
walk that line
that he does.

Oops.
ALMOST
FORGOT
THIS.

He didn't want
me to be stuck in
one moment. One
place. Like him.

Since I've been Nightwing
again, I'm starting to
think that there was never
any danger of that.

I've always had
"itchy feet."



MUZEON PARK OF ARTS.
"FALLEN MONUMENT PARK."

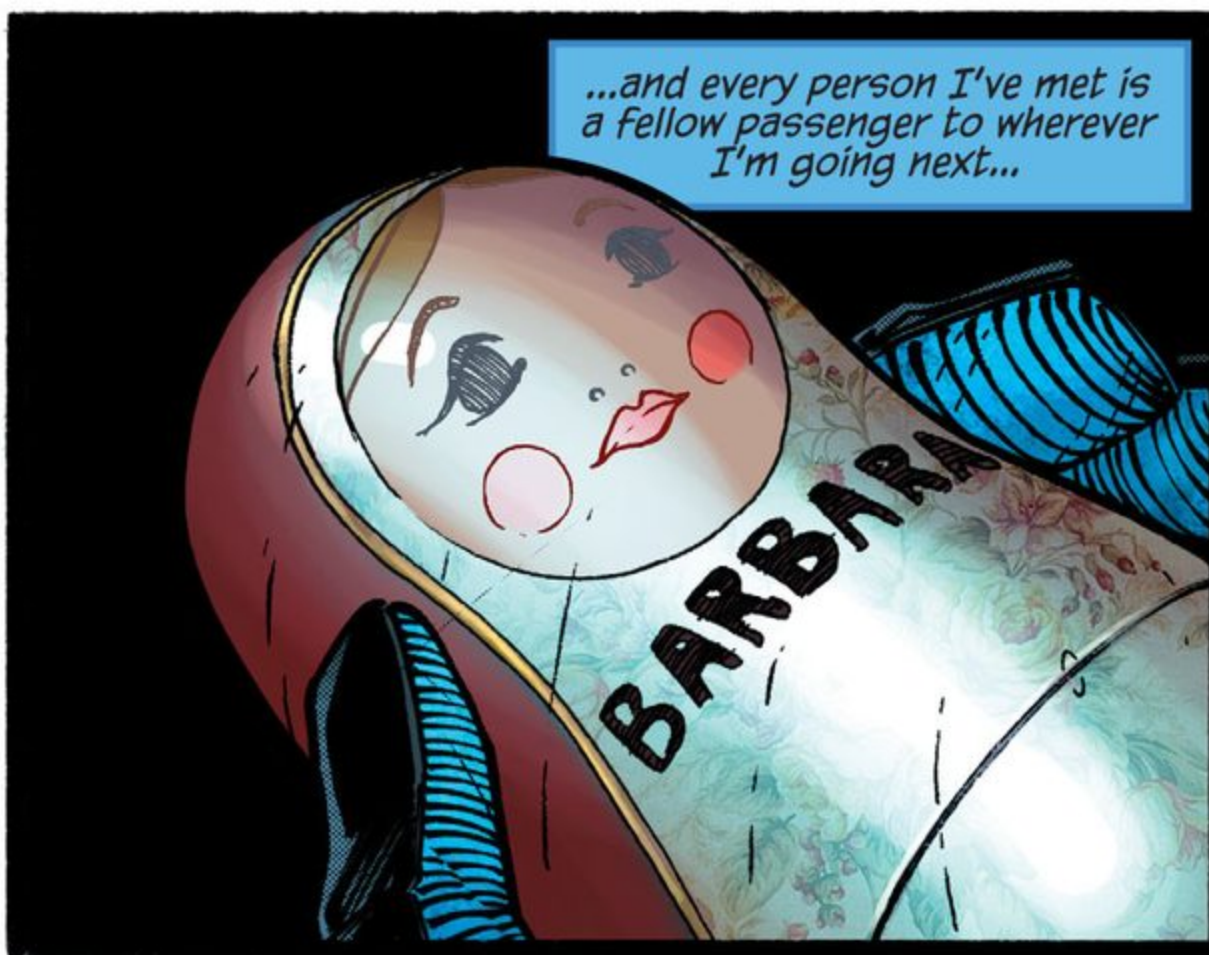


It's an old circus term for when a performer can't wait to leave homebase and get back out on the road.



That was always me. "On to the next show."

Every place I've been, every moment I've lived, are just part of the road behind me...



...and every person I've met is a fellow passenger to wherever I'm going next...



...or someone to come back for.



WELL, AT LEAST NOW I KNOW THE FIRST THING WE'RE GONNA HAVE TO FIX.

YOU'VE GOT YOUR HEAD WAY UP YOUR ASS.

I FOLLOWED YOU FROM THAT LITTLE DUST-UP IN THE SQUARE. YOU LET YOUR GUARD DOWN THE SECOND YOU FIGURED THE DANGER WAS OVER. PRETTY COCKY, NIGHTWING.

NAME'S **RAPTOR**. NEW PARTNER.

OH. YOU.

WELL, NICE TO MEET YOU. I APPRECIATE YOUR PROCTOLOGY OFFER. EXPLAINS THE GLOVE, I SUPPOSE.

BUT I *TOLD* THE PARLIAMENT I'M WORKING THIS CASE *ALONE*.

NOTHING PERSONAL, BUT I'VE ALREADY HAD SOME OF THE BEST PARTNERS A GUY CAN HAVE.



IS THAT WHY YOU'RE SO DISTRACTED? BECAUSE YOU'VE GOT IT ALL FIGURED OUT?

KRAK



WHO'S BARBARA? IS SHE WHY YOU AREN'T DOING YOUR JOB? YOU DON'T WANT TO DISAPPOINT HER?



I DUNNO ABOUT HER, BUT I'M JUST NOT THAT IMPRESSED SO FAR.

I'M SO SAD. JUST DEVASTATED.



AT LEAST I'M GETTING PAID.

HOLD ME WHILE I CRY.



YOU'RE JUST ANOTHER PUPPET, FLAILING AROUND AT THE END OF HIS STRINGS.





BECAUSE
EVERYTHING
BATMAN TAUGHT
YOU IS **WRONG.**

WHRR-TIK

NEXT: REEDUCATION



THE GIRL OF STEEL TAKES ON HIGH SCHOOL,
DRIVER'S ED AND HER EVIL CYBORG ZOMBIE DAD BENT
ON WORLD CONQUEST!

#1

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STARTS
HERE!

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ART BY
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ALL★STAR

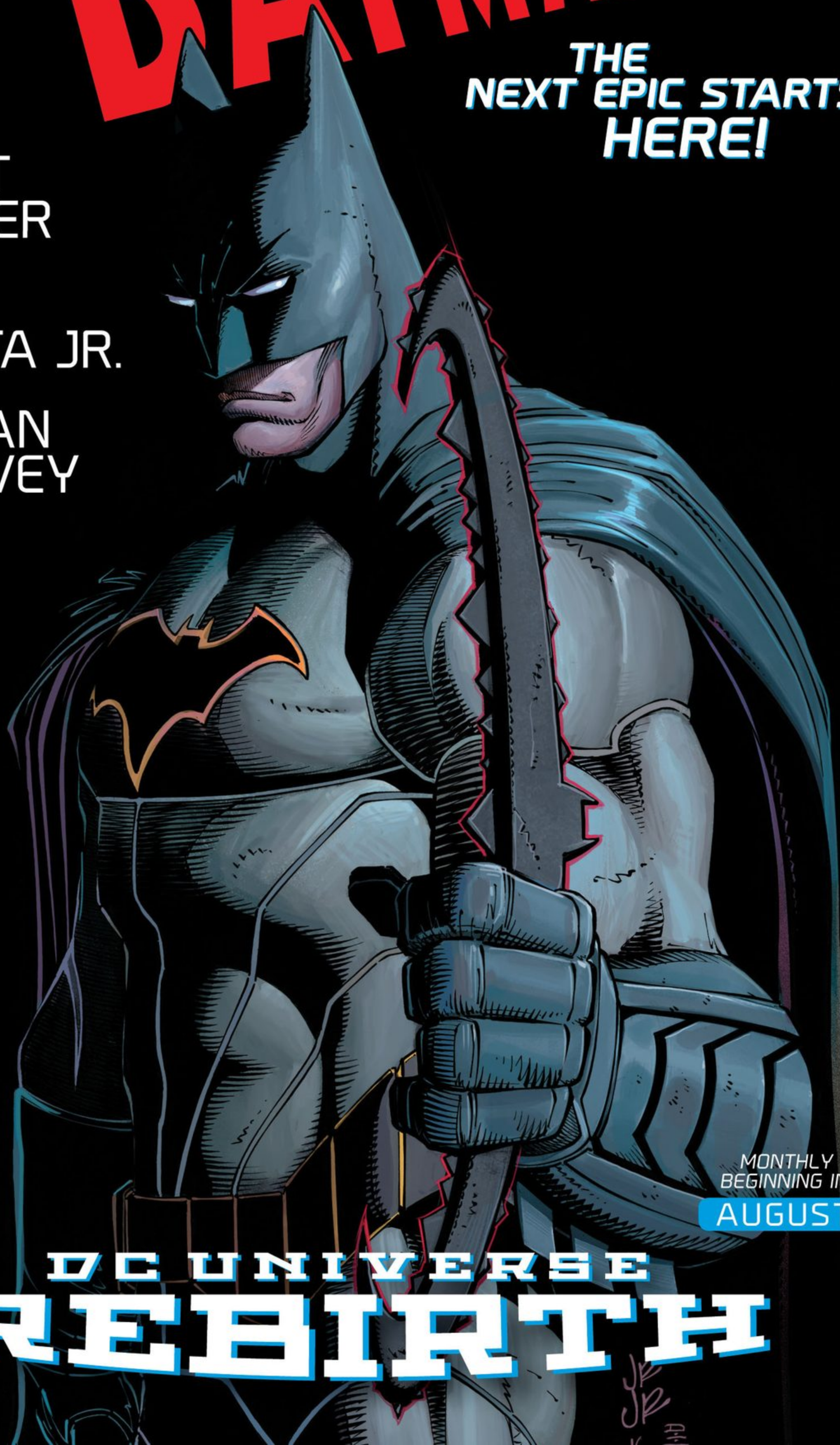
BATMAN

#1

THE
NEXT EPIC STARTS
HERE!

WRITTEN BY
SCOTT
SNYDER

ART BY
JOHN
ROMITA JR.
AND
DECLAN
SHALVEY



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MONTHLY
BEGINNING IN
AUGUST

DC UNIVERSE
REBIRTH

DC UNIVERSE REBIRTH

SPOTLIGHT ON TEEN TITANS

When writer Benjamin Percy looks at the Teen Titans, he sees endless possibilities.

But for his opening arc in September, there could be only one focus – bringing Damian Wayne to the team.

"Teen Titans is one of the most dynamic and legendary series in comics history, and I couldn't be more excited to take it on," expounds the writer. "The diverse roster of characters offers an endless turnstile of

narrative possibilities. Damian gives us detective stories. Raven gives us fantasy and horror. Starfire gives us sci-fi. Beast Boy gives us comedy. Kid Flash gives us a dose of everything, but especially human drama, as the rookie of the team and the member who typically has the biggest heart and acts as a man of the people. There are so many emotional and narrative layers to explore, worlds of storytelling in one book."

But before the team can work together, they have to be formed, and Bruce Wayne's son has an interesting idea on how to gather his handpicked roster and convince them to help the

Boy Wonder find his grandfather Ra's al Ghul: hunt and kidnap them.

"He's a Napoleonic figure: physically compact but otherwise a giant," explains Percy. "Yes, he is a brilliant and incomparable warrior, but he's also a megalomaniac. He has great potential as a leader—except that he is unable to follow. His forcefulness will reunite the Teen Titans, but it can't hold them together."



DON'T MISS
**TEEN TITANS :
REBIRTH #1**
ON SALE THIS
SEPTEMBER
AND
TEEN TITANS #1
ON SALE THIS
OCTOBER



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